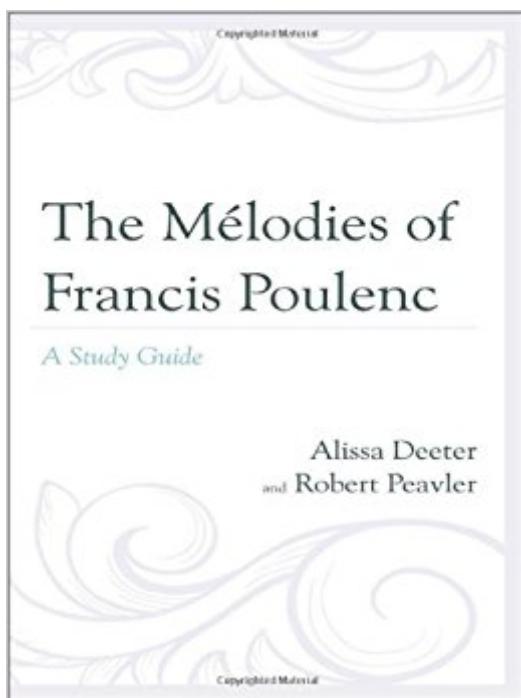


The book was found

The Mélodies Of Francis Poulenc: A Study Guide



Synopsis

An acknowledged master of mÃ©lodie, Francis Poulencâ™s prolific song œuvre exceeds the collections of all other French composers who wrote in this genre. Yet despite Poulencâ™s prolific output and its significance to art song repertoire, few volumes dedicated to study of Poulencâ™s works have appeared in print. This text offers a theory on the marginalized popularity of Poulencâ™s songs and strategies for their study that can assist performers in their appreciation and interpretation of his work. The MÃ©lodies of Francis Poulenc is the first work to contain the complete collection of Poulencâ™s song compositions, providing IPA transcriptions and word-for-word translations in an easy reference format. Also included are the highly regarded poetic translations of Winifred Radford. In their introduction to the songs, Deeter and Peavler formulate a methodology for the proper interpretation and study of the Poulencâ™s works. Finally, this work features a musical terms index, select discography of downloadable sound files, and a song title index. Teachers of singing, vocal coaches, professional singers, accompanists, and students of art song will find the The MÃ©lodies of Francis Poulenc an invaluable tool for the study and instruction of Poulencâ™s songs.

Book Information

Hardcover: 396 pages

Publisher: Scarecrow Press; Stg edition (December 12, 2013)

Language: English

ISBN-10: 0810884143

ISBN-13: 978-0810884144

Product Dimensions: 6.3 x 1.3 x 9.3 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #3,122,362 in Books (See Top 100 in Books) #29 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Poulenc #1198 in Books > Arts & Photography > Music > Musical Genres > Blues #1636 in Books > Arts & Photography > Music > Musical Genres > Folk & Traditional

Customer Reviews

MÃ©lodie enthusiasts . . . will find the volume beneficial in their study of the songs of Poulenc. The IPA transcriptions are a convenient reference, and it is admirable that the authors recognize the authoritative advice for performance practice offered by Bernac, as well as the importance of his

directions in regard to liaisons and elisions. . . .[I]t is a laudable book that contains the most comprehensive collection of transcriptions to date. For those who sing and study the mÃ©lodies of Poulenc, it is a welcome addition to the literature. (Journal of Singing)

Alissa Deeter is an associate professor in applied voice and vocal pedagogy at the University of North Carolina Charlotte and graduate coordinator for its voice pedagogy certificate. She has become a leader in optimizing a œform follows functionœ • approach to singing. She is a regular presenter and clinician at conferences and academic institutions nationwide and regularly publishes on her areas of expertise. Robert Peavler serves as associate professor of voice at Eastern Michigan University. An active clinician and performer, he is a leading advocate of the American art song tradition. His debut solo recording *From the Heartland* (Troy 1349) was released in January 2012 and features the world premiere recordings of Kirke Mechamâ™s œFrom the Heartlandœ and Dominic Argentoâ™s œThree Sonnets of Petrarch.â •

This book is expertly prepared and researched by Alissa Deeter. It is a wonderful addition to the library of resources for Poulenc's music, going along with those written by Poulenc, Bernac and translated by Winifred Radford.

[Download to continue reading...](#)

The MÃ©lodies of Francis Poulenc: A Study Guide Francis Poulenc: Album Of Six Pieces Francis Poulenc: Articles and Interviews: Notes from the Heart The Best of Francis Poulenc in Twenty Pieces for Piano (Vingt Morceaux Pour Piano) Francis Poulenc: The Man and His Songs (English and French Edition) Editions Salabert Gloria (Vocal Score) SATB Composed by Francis Poulenc Francis Poulenc Promenades for Piano Francis Poulenc: Sonata for Clarinet and Piano Toccata : For Piano Solo By Francis Poulenc (1942 Sheet Music) Francis Poulenc: The Man and His Songs Stabat Mater. (Full Score). By Francis Poulenc. For Choral, Orchestra, Vocal (Satb). Choral Large Works. Editions Salabert #Srl12470p. Editions Salabert Stabat Mater (Vocal Score) SATB Composed by Francis Poulenc Tucket's Travels: Francis Tucket's Adventures in the West, 1847-1849 (Books 1-5) (The Francis Tucket Books) Call Me Francis Tucket (The Francis Tucket Books) A Stylistic Guide of Classical Cabaret: A Stylistic and Historical Glimpse withÂ selected songs by Satie, Poulenc, SchÃ¶nberg, Weill, Britten and Moore POULENC SONATA FOR CLARINET AND BASSOON PLAYER'S SCORE POULENC: SONATA FOR OBOE/PNO Caramel Mou and Other Great Piano Works of "Les Six": Pieces by Auric, Durey, Honegger, Milhaud, Poulenc and Tailleferre (Dover Classical Music for Keyboard and Piano Four Hands) Poulenc --

Sonata: 1919 Edition (Alfred Masterwork Edition) A Les Six Compendium: French Composers
Milhaud, Poulenc, Auric, Durey, Honegger, Tailleferre (Peter Owen Modern Classic)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)